

Since 2015, the [Lorena Guillén Tango Ensemble](#) has captivated national and international audiences with their exuberant dynamic blend of traditional Argentine tango, "new" tango and pan-Latin fusion original compositions, intertwining classical arrangements with contemporary jazz and Latin American folk rhythms, all appreciated in their two albums, [Exótica Flor](#) (2023) and [The Other Side of My Heart](#) (2018).

Besides special international invitations (Argentina: CAFF Festival of Alternative Tango and the Conservatorio de Música Astor Piazzolla; Saint Lucia Island, West Indies: MusicBox Theater), they performed at various US festivals and concert series: Charlotte International Arts Festival, Winston-Salem FIESTA, Western Piedmont Symphony (NC), Choral Society of Durham (NC), Frick Museum Summer Concerts (PA), Center Stage Series-Sangre de Cristo Auditorium (CO), Alvas Showroom (LA).

Grand Prize (**North Carolina Folk Festival**) and winner of Music-At-the-Museum 2021 (**NC Museum of Art**), they have been featured on TV performances for **NC-PBS** channel and **Fox8News**, and radios: **WUNC's "The State of Things," KUNM's "Corazón Tanguero," WFDD "Triad Arts," KGLP 91.7's "Musicaldo,"** and **Radio DAMus** (Buenos Aires, Argentina).